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For Immediate Release

KOREAN FILM FESTIVAL CANADA 2020

in partnership with Centre d'études asiatiques at Université de Montréal

announces its 7th KFFC online launch

“PERSPECTIVES OF WOMEN IN FILM” CONFERENCE

& COMPETITION FOR YOUTH ENGAGEMENT

Following last year's success, we are excited for our 7th annual KFFC. This year all of our events will be held online at koreanfilm.ca from October 29 to November 2, 2020, in response to Covid-19. Screenings will be available online until Nov. 30.

This year's theme is *Narratives Beyond Borders: The Korean New Wave Cinema by Women Directors (1950-2020, Series I)*. It showcases work rarely shown, particularly in North America. We present these films in solidarity with women filmmakers and directors globally, who have been ignored, disenfranchised, or silenced. The voices of women of colour in particular, need a broader platform and deserve wider audiences. In this context, KFFC presents 13 feature, documentary, and short films by Korean and Korean-Canadian women directors. Series II will be presented next year.

The first part of this two-year theme *Narratives Beyond Borders: The Korean New Wave Cinema by Women Directors* will be explored in the Korean Film & Media Conference in North America, which takes place concurrently online, also from Montreal. We will highlight, applaud, and discuss the perspectives of women filmmakers, thus illuminating their accomplishments and sharing their stories.

To encourage active participation from viewers and the public and in order to heighten engagement with KFFC, this year we launch the “Challenge! DIY Poster Artwork Competition.” The KFFC 2020 poster will be chosen from artwork submitted by youth 13 years and older, living in Canada or South Korea. Participants will take inspiration from the festival's theme “**Narratives Beyond Borders: New Wave Korean Cinema by Women Directors (1950-2020, Series I)**.” The best artwork will be chosen by jury, and will be awarded a \$600 (CAD) prize. The jury consists of the three artists: Jinny Yu, an art Professor at the University of Ottawa,

Sébastien Worsnip who teaches visual art and design at Collège Jean-de-Brébeuf, and painter Yechel Gagnon. For more details click, [here](#).



KFFC 2020 is also pleased to announce a new partnership with the Jeonju International Film Festival (Jeonju IFF), which dedicates itself to discovering and showing alternative, independent, and experimental films. Jeonju IFF is one of the largest film festivals in Korea, and has a similar mission to KFFC. Through the exchange of ideas and resources, our organizations will encourage diverse cultural, cinematic relationships between South Korea and Canada. We will help to motivate future artists and filmmakers in Korea and Canada and in media arts at large.

We are once again pleased to be partners with the Centre d'études asiatiques (CETASE) at Université de Montréal for their unwavering interest and support of Asian and diverse cultural studies. KFFC 2020 is supported by Ville de Montréal, Korea Foundation, Panorama Cinema, and Korean community partners in Montreal and across Canada.

Tickets for KFFC 2020 will only be sold online. All proceeds will be donated to charities that are helping those who have been affected by COVID-19.

For more information please contact:

Kathryn Henzler (English): festival@koreanfilm.ca

Asmaa Asry (French): festival@koreanfilm.ca

UGyong Choi (Korean): festival@koreanfilm.ca

Website: www.koreanfilm.ca

Facebook page: <https://www.facebook.com/koreanfilmcanada>

**The KFFC, a non-profit cultural and art organization in Montréal, established in 1996, presents works by emerging and established Koreans and/or Asian-Canadians in film, media, and digital arts. The KFFC supports art exchanges and research projects in Korea and Canada.*

JEONJU
intl. film festival

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